

university education

Masters of Fine Arts, University of Massachusetts, Amherst, MA.
Bachelors of Fine Arts, University of Illinois, Champaign, IL.

employment

Chancellor Professor, Department of Design, University of Massachusetts, Dartmouth

selected

- 2010 *Experimental Moving Images Festival*, Axiom Center for New and Experimental Media, Boston, MA
- 2010 *The Vase and Beyond: The Sidney Swidler Collection of Ceramics*, Crocker Museum of Art, Sacramento, CA
- 2009 *IDEAS 09: Arts at the Digital Edge exhibition*, Ball State University Museum, Muncie IN
- 2009 *WPA Experimental Media Series*, Smithsonian Hirshhorn Museum and Phillips Collection, Washington DC
- 2009 *iotaSalon, screening from iota center collection*, UCLA Design Media Arts Department, Los Angeles. CA
- 2009 *Pixilerations [v.6], Video Art*, Cable Car Cinema, October 7, Providence, RI
- 2009 *Wired for Sound, Boston Cyberarts 2009*, Longy School of Music, Cambridge, MA
- 2009 *Academia Film Olomouc*, 44th annual of the international festival of popular-scientific films, Czech Republic
- 2009 *MuVi 2, Sinesthesia 2009*, Third International Congress, Synaesthesia: Science & Art.
- 2009 "international exhibition of video and moving image on synesthesia and visual music", Granada, Spain
- 2008 *Visual Music Marathon*, School of Visual Arts and the New York Digital Salon, NYC, NY
- 2008 *iota Center for Visual Music acquires "Sabinium and Undulation" for permanent collection*, LA, CA
- 2008 *FreeWaves, 11th festival of Experimental Media Arts*, Hollywood, CA
- 2008 *California International Animation Festival*, nominated for Best Experimental Animation, Modesto CA
- 2008 *Athens International Sci-Fi Fantasy Short Film Festival*, Athens, Greece
- 2008 *Bellingham Electronic Arts Festival (BEAF)* Bellingham, Wahsington
- 2008 *Two Person Show*, Traverse5 Gallery, Providence, RI
- 2007 *Spark Festival of Electronic Music and Arts 2008*, U. of Minnesota Minneapolis, MN (
- 2007 *AUDIOVISION: An Evening of Experimental Video and Computer Music*, Grant Recital Hall, Brown University, Providence, RI.
- 2007 *Art of the Digital*, international exhibition of digital art, Lyceum Theatre Gallery, San Diego, CA
- 2007 *Not Still Art Festival*, Undulation, Micro Museum, Brooklyn, NY
- 2007 *Davinci Film Festival*, " Retina Regeneration", science visualization animation, juried, Corvallis, Oregon
- 2007 *CYNETart_07encounter*, "The International Festival for Computer-aided Art", Animation invitation, organized by the Trans Media academy Hellerau, Dresden, Germany
- 2007 *International Symposium on Digital Art and Juried Online Gallery 2007 D-ART*, Knowledge and Educational Center Zürich, Switzerland
- 2007 *Lumen Eclipse, "Undulation"* public screening, Harvard Square, Cambridge, MA
- 2006 *Visual Music Marathon*, Northeastern University, international juried film festival, Boston, MA
- 2006 *Inviting Response: Celebrating Our First Decade*, Invitational Group Exhibition, New Bedford Art Museum, New Bedford MA.
- 2006 *10th Internation Conference Information Visualization*, London, England. On Line Art Gallery, Juried international exhibition.
- 2006 *3rd International Conference Computer Graphics*, Imaging and Visualization, On Line Digital Art Gallery, CGIV06, Sydney / Australia, Jurors: Robert J. Krawczyk, Illinois Institute of Technology, Crystal Whiteley, University of Northern Colorado
- 2006 *iDEAs*, Emerging Codes of the Digital. HumanSystems/DigitalBodies, Hiestand Galleries, coincides with the third annual International Digital Media and Arts Association (iDMAa) conference called <code> to be held at Miami University in Oxford Ohio
- 2005 *CGIV 2005 International Conference Computer Graphics*, Image and Vision, juried, Beijing, China
- 2005 *IV 2005 International Conference on Information Visualization*, Juried Exhibition, London, England
- 2005 *Patterns in Art and Nature*, International Juried Digital Art Exhibition to be held in conjunction with the conference "Art and Math= X," at the University of Colorado in Boulder
- 2004 *2nd International Symposium of Interactive Media*, Yeditepe University, Istanbul, Turkey
- 2003 *International Symposium on Digital Art*, 7th International Conference on Information Visualization, juried exhibition, London, England
- 2003 *MICAD 2003*, Paris Expo, Porte de Versailles, Paris, France
- 2003 *Laval Virtual*, Laval, France,
- 2003 *SIGGRAPH 2001* traveling exhibition, Pasadena City College, CA
- 2002 *Span Galleries*, 45 Flinders Lane, Melbourne Vic 3000, Australia
- 2002 *International Computer Art Invitational*, University of St. Francis, Fort Wayne Indiana
- 2002 *SIGGRAPH 2001 traveling exhibition*, William Paterson University, Power Art Center, NJ
- 2002 *International Computer Art Invitational*, Bowling Green University, Ohio, Milano, Centro Candiana, Piazzale Candiani, Mestre Venice, Italy, Museum of Science and Industry, Tampa Florida
- 2002 *International Symposium on Digital Art*, 6th International Conference on Information Visualization, juried exhibition, London, England

<p><i>selected</i></p> <p><i>exhibitions</i></p> <p><i>publications</i></p> <p><i>productions</i></p> <p><i>continued</i></p>	<p>2001 SIGGRAPH 2001 traveling exhibition, Business of Art Center, Manitou Springs, Colorado, 28th International conference on Computer Graphics and Interactive techniques, Los Angeles Convention Center, Century City, Waterford Close, Cape Town, South Africa</p> <p>2000 Digital Insight, group show, Brockton Art Museum, Brockton, MA</p> <p>2000 Most Significant Bytes Film/Music Festival, animation in collaboration with James Bohn, Concert: April 17, Mount Union College, Alliance OH</p> <p>2000 The Face and the Figure, national juried exhibition, <u>Purchase Award</u>, work chosen for cover of announcement, Gallery on the Square, Constitution Square Historic Site, Danville, KY</p> <p>1999 Prix de Ars Electronica, CyberArts 99, international exhibition of computer arts, Linz Austria,</p> <p>1999 Virtual Light, Digital Fine Art Magazine, work featured in article focusing on the work of three artists whose work addresses issues of light and technology, spring 2000 issue</p> <p>1999 Digital Storytelling, Computer Graphics World, innovations in visual computing, full color publication of the work; inside light, August 1999 publication</p> <p>1999 SIGGRAPH 1999, 26th International conference on Computer Graphics and Interactive techniques. "best digital art work being produced at end of century" OASIS, Los Angeles Convention Center Computer Art 99, Art Gallery, St. Louis Community College</p> <p>1998 Annual Report Cover Image: Mental Health Research Institute, University of Michigan, Department of Psychiatry, Ann Arbor, MI</p> <p>1997 ARCADE II: The Second International Exhibition of Prints in Britain, Juried Traveling exhibition: University of Brighton, Art Galley, Brighton England, Kensington and Chelsea College, London University of Derby in conjunction with 'Computers in Design Education' Digital Creativity City Museum and Gallery, Stoke -on-Trent, England January Through May 97</p> <p>1997 Imprinta 97, Dusseldorf, Germany</p> <p>1997 The Art of Intelligence, The Next 50 Years of Computing, The Art Pavillion, The American Computing Machines 97 Expo, San Jose Convention Center, San Jose CA</p> <p>1995 Portraits in Cyberspace, International juried exhibition, in conjunction with A Day in the life of Cyberspace, "the first Global Portrait of human life in the digital age", MIT Media Lab,</p> <p>1995 SIGGRAPH 95, The 22nd International Conference on Computer Graphics and Interface Techniques, The Art Gallery will be showcased at SIGGRAPH '95, during August 6-11 at the Los Angeles Convention Center, will travel through out Europe and North America for two years</p> <p>1995 Prix de Ars Electronica 95, international exhibition, Computer Art and Music, Linz Austria</p> <p>1994 Radio France, Direction de la Musique, airing of CD Speaking with Shadows, Music from Speaking with Shadows featured on public radio via Estudio de Musica Electroacustica, Buenos Aires, Argentina</p> <p>1993 Pushing the Envelope, special feature airing of Speaking with Shadows, on, WHUS, CT., KKUP, CA. and Knight Productions, Syndicated on KOAL, CJOF, CNLG, CIRTR, CKST, KUSF, CBUT, KFJC and CBCF, all in the Pacific Northwest.</p> <p>1993 Speaking With Shadows, produced and created new full length CD, Distributed by City Hall Records, San Rafael, CA</p>
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honors
awards
grants

One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA

UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00)

Enhancing Teaching and Learning through the Use of Academic Technology Grant

Project title: Art and Engineering Synergy in Computer Game Development
\$20,000.00

Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007

"Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members) (\$15,000)

University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance

"The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.

Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY

Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY

Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994

Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council

Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA

UMASS Faculty Research Grant

Massachusetts Arts Lottery Grant, Dartmouth Arts Council

New Works Grant, Massachusetts Council on the Arts and Humanities

Finalist, Massachusetts Council on the Arts and Humanities

National Endowment for the Arts, Emerging Craftsman Award

UMASS Faculty Research Grant, UMass, Dartmouth

Finalist, Massachusetts Council on the Arts and Humanities

Ford Foundation Grant

public collections

Iota Center for Visual Music, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Crocker Museum of Art, Sacramento, CA

DeCordova Museum and Sculpture Park, Lincoln, MA

Everson Museum, Syracuse, NY

Crocker Art Museum, Sacramento, CA

Currier Museum, Manchester, New Hampshire