

## university education

Masters of Fine Arts, University of Massachusetts, Amherst, MA.  
Bachelors of Fine Arts, University of Illinois, Champaign, IL.

## employment

Chancellor Professor, Department of Design, University of Massachusetts, Dartmouth

## selected

2007

**Not Still Art Festival**, Undulation, Micro Museum, Brooklyn, NY

## exhibitions

2007

**Davinci Film Festival**, " Retina Regeneration", science visualization animation, juried, Corvallis, Oregon

2007

**CYNETart\_07encounter**, "The International Festival for Computer-aided Art", Animation invitation, organized by the Trans Media academy Hellerau, Dresden, Germany

## publications

2007

**International Symposium on Digital Art and Juried Online Gallery 2007 D-ART**, Knowledge and Educational Center Zürich, Switzerland

## productions

2007

**Lumen Eclipse, "Undulation"** public screening, Harvard Square, Cambridge, MA

2007

**Visual Music Marathon**, Northeastern University, international juried film festival, Boston MA,

2006

**Inviting Response: Celebrating Our First Decade**, Invitational Group Exhibition, New Bedford Art Museum, New Bedford MA.

2006

**10th International Conference Information Visualization**, London, England. On Line Art Gallery, Juried international exhibition.

2006

**3rd International Conference Computer Graphics**, Imaging and Visualization, On Line Digital Art Gallery, CGiV06, Sydney / Australia, Jurors: Robert J. Krawczyk, Illinois Institute of Technology, Crystal Whiteley, University of Northern Colorado

2006

**iDEAs**, Emerging Codes of the Digital. Human Systems/Digital Bodies, Hiestand Galleries, coincides with the third annual International Digital Media and Arts Association (iDMAa) conference called <code> to be held at Miami University in Oxford Ohio

2005

**CGiV 2005 International Conference Computer Graphics**, Image and Vision, juried, Beijing, China

2005

**IV 2005 International Conference on Information Visualization**, Juried Exhibition, London, England

2005

**Patterns in Art and Nature**, International Juried Digital Art Exhibition to be held in conjunction with the conference "Art and Math= X," at the University of Colorado in Boulder

2004

**2nd International Symposium of Interactive Media**, Yeditepe University, Istanbul, Turkey

2003

**International Symposium on Digital Art**, 7th International Conference on Information Visualization, juried exhibition, London, England

2003

MICAD 2003, Paris Expo, Porte de Versailles, Paris, France

2003

**Laval Virtual**, Laval, France,

2003

SIGGRAPH 2001 traveling exhibition, Pasadena City College, CA

2003

**Span Galleries**, 45 Flinders Lane, Melbourne Vic 3000, Australia

2002

International Computer Art Invitational, University of St. Francis, Fort Wayne Indiana

2002

**SIGGRAPH 2001 traveling exhibition**, William Paterson University, Power Art Center, NJ

2002

Bowling Green University, Ohio, Milano, Centro Candiana, Piazzale Candiani, Mestre Venice, Italy, Museum of Science and Industry, Tampa Florida

2002

**International Symposium on Digital Art**, 6th International Conference on Information Visualization, juried exhibition, London, England

2002

**SIGGRAPH 2001 traveling exhibition**, Business of Art Center, Manitou Springs, Colorado, 28th International conference on Computer Graphics and Interactive techniques, Los Angeles Convention Center, Century City, Waterford Close, Cape Town, South Africa

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**Digital Insight**, group show, Brockton Art Museum, Brockton, MA

2000

**Most Significant Bytes Film/Music Festival**, animation in collaboration with James Bohn, Concert: April 17, Mount Union College, Alliance OH

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2000

**The Face and the Figure**, national juried exhibition, Purchase Award, work chosen for cover of announcement, Gallery on the Square, Constitution Square Historic Site, Danville, KY

1999

**Prix de Ars Electronica, CyberArts 99**, international exhibition of computer arts, Linz Austria,

1999

Virtual Light, Digital Fine Art Magazine, work featured in article focusing on the work of three artists whose work addresses issues of light and technology, spring 2000 issue

1999

**Digital Storytelling, Computer Graphics World**, innovations in visual computing, full color publication of the work; inside light, August 1999 publication

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**Digital Storytelling, Computer Graphics World**, innovations in visual computing, full color publication of the work; inside light, August 1999 publication

1999

**Digital Storytelling, Computer Graphics World**, innovations in visual computing, full color publication of the work; inside light, August 1999 publication

1999

**SIGGRAPH 1999**, 26th International conference on Computer Graphics and Interactive techniques.

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1998

**Annual Report Cover Image: Mental Health Research Institute**, University of Michigan, Department of Psychiatry, Ann Arbor, MI

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**Annual Report Cover Image: Mental Health Research Institute**, University of Michigan, Department of Psychiatry, Ann Arbor, MI

1997

**ARCADE II: The Second International Exhibition of Prints in Britain**, Juried Traveling exhibition:

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**ARCADE II: The Second International Exhibition of Prints in Britain**, Juried Traveling exhibition:

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|--------------|-------|--|
| selected     | 1997  | <i>Imprinta 97</i> , Dusseldorf, Germany   |
| exhibitions  | 1997  | <i>The Art of Intelligence</i> , The Next 50 Years of Computing, The Art Pavillion, The American Computing Machines 97 Expo, San Jose Convention Center, San Jose CA   |
| publications | 1995  | <i>Macxibition</i> , <i>honorable mention</i> , International Juried Computer Art Show, sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine, NY, NY <a href="http://members.aol.com/nyartshow">http://members.aol.com/nyartshow</a> |
| productions  | 1995  | <i>Portraits in Cyberspace</i> , International juried exhibition, in conjunction with A Day in the life of Cyberspace, "the first Global Portrait of human life in the digital age", MIT Media Lab,  |
| continued    | 1995  | <i>SIGGRAPH 95</i> , The 22nd International Conference on Computer Graphics and Interface Techniques, The Art Gallery will be showcased at SIGGRAPH '95, during August 6-11 at the Los Angeles Convention Center.  |
|              | 1995  | <i>Sigraph 95 for international traveling exhibition</i> , Juried, Exhibition will travel through out Euope and North America for two years.   |
|              | 1995  | <i>Prix de Ars Electronica 95</i> , international exhibition, Computer Art and Music, Linz Austria   |
|              | 1994  | <i>Radio France</i> , Direction de la Musique, airing of CD Speaking with Shadows, Music from Speaking with Shadows featured on public radio via Estudio de Musica Electroacustica, Buenos Aires, Argentina  |
|              | 1994  | <i>Pong Festival</i> , computer art and technology exhibition, Brown University, Providence RI.  |
|              | 1993  | <i>Pushing the Envelope</i> , special feature airing of Speaking with Shadows, on, WHUS, CT., KKUP, CA. and Knight Productions, Syndicated on KOAL, CJOF, CNLG, CIRTR, CKST, KUSF, CBUT, KFJC and CBCF, all in the Pacific Northwest.                                  |
|              | 1993  | <i>Speaking With Shadows</i> , produced and created new full length CD, Distributed by City Hall Records, San Rafeal, CA   |
|              | 1993  | <i>Spirits of Perception</i> , Ceramics from the Collection of Igal and Diane Silber, Rancho Santiago Art Gallery, CA  |
|              | 1993  | <i>Radio Music America KPFK features "Music of Harvey Goldman and Warren Lehrer"</i> , KPFK, San Francisco, CA   |
|              | 1992  | <i>The Black Box</i> , commissioned to compose and record music for installation (in collaboration with Warren Lehrer), at Islip Art Museum, Satellite Gallery, Anthony Giordano Gallery, Oakdale, NY  |
|              | 1991  | <i>Science Fridays</i> , National Public Radio, segment of "It Just Might Work" used for theme.  |
|              | 1991  | <i>Evening Muse</i> , new music america week WNYC one and a half hour interview and feature of <u>The Search for It and Other Pronouns</u> , WNYC, NY, NY  |
|              | 1991  | <i>The Search for It and Other Pronouns</i> , released full length CD and cassette, distributed by City Hall Records, San Rafeal , CA  |
|              | 1990  | <i>"Hear and Now"</i> The Music of Harvey Goldman and Warren Lehrer, One half hour feature on Nationally Syndicated Public Radio New Music Program, WBIA, New York, NY   |
|              | 1990  | <i>Multiple Exposures</i> , Composed five minute segment of music for performance at The Knitting Factory, New York, NY. featuring Judith Sloan and Warren Lehrer  |
|              | 1989  | <i>Tortured Soles</i> , Produced , directed and scored, 12 minute Video  |
|              | 1989  | <i>Presence</i> , commissioned to compose and record music (in collaboration with Warren Lehrer) for installation 1/13/90-3/390 ,Alternative Museum, NY, NY  |
|              | 1988  | <i>Art Junction International</i> , Foire De L'Art Contemporain, Nice, France.   |
|              | 1988  | <i>Crafts Today</i> , Newport Art Museum, Newport, RI.   |
|              | 1988- | <i>Labyrinth, "The Controlling Gaze: form and fiction"</i> , Music and recording commission by Margot Lovejoy, for installation, Riverside Art Foundation, Long Island ,N.Y.   |
|              | 1988  | <i>The TWO Collection</i> , juried exhibition, WGBH TV ,Boston, MA.  |
|              | 1987  | <i>Art Junction International</i> , Foire De L'Art Contemporain, Nice, France  |
|              | 1987  | <i>Kunst Rai 87</i> , 'Een keuze', Rai, Amsterdam  |
|              | 1987  | Cloud Stage 5, Musical score commission by Margot Lovejoy for installation in collaboration with W. Lehrer, The Institute for Art and Urban Resources, P.S.1, Long Island city, New York.  |
|              | 1987  | <i>Il World triennial exhibit</i> , , Zagreb, Yugoslavia   |
|              | 1986  | <i>L'aire du Verseau, Creatures</i> , Four American Sculptors, Gallery d'Art Contemporain, Paris, France   |
|              | 1986  | <i>New Art Forms, Art Expo International</i> , Navy Pier, Chicago IL   |
|              | 1985  | <i>Interior Images</i> , one person show, Esther Saks Gallery, Chicago , IL  |
|              | 1985  | <i>The two collection</i> WGBH juried exhibit Prudential Skywalk Boston, MA  |
|              | 1985  | <i>Myth</i> , Haystack Mountain School of Crafts, Deer Isle ME   |
|              | 1984  | <i>Harvey Goldman</i> , one person exhibition, Impressions Gallery, Boston, MA   |
|              | 1983  | <i>The Great American Bowl, (juror)</i> Newport Art Museum, Newport, RI  |
|              | 1982  | <i>Theo Portnoy Gallery, Group Show</i> , New York, NY   |
|              | 1982  | <i>Recipient and Fellows Exhibit</i> , Massachusetts Council on the Arts and Humanities, Worcester, MA   |
|              | 1982  | <i>Fantastic Vessels</i> , Impressions Gallery, Boston, MA   |
|              | 1981  | <i>Marietta Ceramics Mational</i> , Marietta, OH   |
|              | 1981  | <i>Clay Sculpture</i> , group exhibit, Art Latitude Gallery, New York, NY  |
|              | 1980  | <i>One Person Exhibition</i> , Impressions Gallery, Boston, MA   |
|              | 1978  | <i>Art of the State/State of the Art</i> , Hayden Gallery, MIT, Boston, MA   |
|              | 1977  | <i>Multiples, Altered Castings, Combinations</i> , John Michael Kohler Arts Center, Shoboygan, WI  |

honors  
awards  
grants

- 2007 *"Learning Objects and Media Education for the 21st Century"* for Academic Technology Office of the President University of Massachusetts, (one of 11 team members ) (\$15,000)
- 2006 *University of Massachusetts Healey Grant*: \$3100.00 Motion Capture/African Dance
- 2001 *"The ACM SIGGRAPH Traveling Art Show"*, 3 pieces selected. "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.
- 2000 *Purchase Award, The Face and the Figure*, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY
- 1996 *Honorable Mention*, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY
- 1994 *Keyboard Magazine*, Discoveries section features Harvey Goldman, January 1994
- 1993 *Massachusetts Artists Fellowship Program*, (Video Category), Artist's Foundation, Massachusetts Cultural Council
- 1991 *Massachusetts Arts Lottery Grant*, Westport Arts Council, Westport, MA
- 1990 *UMASS Faculty Research Grant*
- 1988 *Massachusetts Arts Lottery Grant*, Dartmouth Arts Council
- 1987 *New Works Grant*, Massachusetts Council on the Arts and Humanities
- 1984 *Finalist*, Massachusetts Council on the Arts and Humanities
- 1983 *National Endowment for the Arts*, Emerging Craftsman Award
- 1980 *UMASS Faculty Research Grant*, UMass, Dartmouth
- 1980 *Finalist*, Massachusetts Council on the Arts and Humanities
- 1976 *Ford Foundation Grant*

public collections

- Museum of Fine Arts*, Boston, MA
- DeCordova Museum and Sculpture Park*, Lincoln, MA
- Everson Museum*, Syracuse, NY
- Currier Museum*, Manchester, New Hampshire
- Brockton Art Museum*, Brockton, Massachusetts
- Penland Collection*, Penland, North Carolina